

Work

Allied Global Marketing *January 2024 — Current*

Designer

Designer for print, motion, OOH and digital awards campaigns for YouTube, NBC, Bravo, Netflix, Hulu, Peacock, Paramount+ and more. Projects include *SNL*, *STRANGER THINGS*, *FRANKENSTEIN*, *PARADISE* and *LANDMAN*.

Technicolor *February 2020 — January 2023*

Designer & Digital Strategist

Designer for corporate and internal comms and webmaster for 30+ websites of a 15,000+ person international media company. Created motion graphics, HTML emails and presentations and managed highly sensitive legal documents as well as worked with legal dept. to oversee compliance of every website with GDPR/CCPA statutes.

Neon *August 2018 — November 2019*

Design Director

In-house design director for a film distributor. Created billboards, large displays for theater lobbies, motion graphics, social media, awards campaigns, print ads and more, in addition to working with third party studios and freelancers. Worked on films including *PARASITE*, *APOLLO 11*, *THREE IDENTICAL STRANGERS*, *PORTRAIT OF A LADY ON FIRE*, *THE BEACH BUM*, *MONOS*, *THE LODGE* and more.

Gnomon School of Visual Effects *April 2015 — August 2018*

Designer & Instructor

Lead designer of “The MIT of visual effects”, worked with multiple departments to produce graphics such as social media images, motion graphics, official forms, oversaw gallery shows, websites, trade show signage and collateral, etc. Instructed a class focusing on self-branding and visual identity for artists entering the visual effects industry. The class was centered around logo, business card, résumé and portfolio design in Adobe Illustrator.

Freelance

Hopeless Records Album art restoration for reissues, print promotional assets for a legacy music brand.

Movement Strategy Production motion graphics & graphics collection for Amazon Prime series *GEN V*.

Exactly Right Media Branding, motion graphics, and social assets for podcasts including *MY FAVORITE MURDER*.

Comedy Central Key Art + Promo Art for multiple stand-up albums/specials.

Cold Open Print production manager for a film and TV key art studio.

Pipeline Publishing Motion graphics, magazine article layouts, and web edits for a tech industry publication.

RIOT LA Visual identity & collateral for an annual comedy festival in DTLA for 5 years.

Skills

Adobe Photoshop, Adobe AfterEffects, Adobe Illustrator, Adobe InDesign, Adobe Premiere, Blender, HTML5, CSS3, JavaScript, PHP, Wordpress, Drupal, Mailchimp, Google Search Console, Google Web Designer, ChatGPT, Canva

Education

Gnomon School of Visual Effects Hollywood, CA 2011 Entertainment Design

Southern Oregon University Ashland, OR 2005-2010 Fine Art, Education
